



NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES  
OHIO VALLEY CHAPTER

# Ohio Valley Regional Student Production Awards College/University

## 2023 CALL FOR ENTRIES

**Eligibility Period: June 1, 2022 – May 31, 2023**

*Videos must have been completed during this timeframe to be eligible for submission in this year's competition.*

**Entry Deadline: May 31, 2023**

*All forms must be completed, videos uploaded and approved and fees paid by 11:59 P.M.*

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Contact: [collegeawards@ohiovalleyemmy.org](mailto:collegeawards@ohiovalleyemmy.org)

**THE OHIO VALLEY CHAPTER OF  
THE NATIONAL ACADEMY OF  
TELEVISION ARTS & SCIENCES  
PRESENTS  
THE 2023 REGIONAL  
COLLEGE/UNIVERSITY  
STUDENT PRODUCTION AWARDS**

The Ohio Valley Chapter of NATAS is a professional service organization dedicated to the advancement of the arts and sciences of television and related media and the promotion of creative leadership for artistic, educational and technical achievements within the television industry, best known for the coveted Emmy® Award.

**ONLINE ENTRY PROCESS:**

*The entire Student Production Award's process is online. Submit your entry information, upload your video for judging and even pay the entry fee (if paying by credit card) from any computer with internet access – all in a secure environment.*

**STUDENT  
EXPRESS**

**STANDARD RULES AND REGULATIONS**

**PURPOSE**

To recognize outstanding student achievement in production by conferring awards of merit in the Chapter's designated awards region. The presentation of these awards is intended to be an incentive for the continued pursuit of excellence by those studying media and journalism and to focus public attention on outstanding cultural, educational, technological, entertainment, news and informational achievements by undergraduate college students.

**ELIGIBILITY**

1. Projects conceived, produced and executed by students at a college or university within the Chapter's designated awards region are eligible for student award consideration.  
**\*See page 6 for eligible region.**
2. Returning students who previously worked as professionals are not eligible.
3. No professional services may have been employed in the production of the entry.
4. Faculty involvement can only be advisory.
5. Entrants must be enrolled as a full-time student during the eligibility period.
6. Students may enter work that was produced as a class assignment, extra-curricular assignment or in conjunction with their academic experience.
7. Students who perform *professional* work may enter their work in the professional awards competition, provided they meet all eligibility requirements.

8. No entry may be submitted to more than one Chapter's awards.
9. The entry does not need to have been broadcast, cablecast or webcast to be eligible.
10. Entries must be as they were originally submitted to the student's advisor. There may not be any edits to the originally completed video except for edits to bring the entry length within the specified category time limit. When editing for time, use only straight cuts with one second of black to denote where content has been removed.
11. There is no limit to the number of entries a school may submit in each category.
12. Pornographic, violent, defamatory or offensive material is not accepted. The interpretation of the Awards Committee is final and absolute.
13. Ineligible entries may be disqualified during any phase of the competition.

**STUDENT PRODUCTIONS:** Students are not considered peer professionals and, as such, their regional student productions are not eligible for Emmy® Award recognition. If material is produced as part of a class, for which school credit is received, they are considered a student. If they are paid or working on a project with other professionals and want to enter the Chapter's Emmy® Award competition, they cannot enter as a student, but instead must pay the appropriate entry fees. The student is then prohibited from entering subsequent student production categories with other classmates.

**ENTRY SUBMISSIONS:** A teacher, professor or advisor must approve the entry even if the student handles the submission or upload process themselves. There is no limit to the number of entries a school may submit.

**ORIGINAL MATERIAL:** At least two-thirds of an entry must consist of original material, unless previously produced material has been given some unique and creative treatment. Entrants must specifically identify and give credit to all non-original material included in the entry. This includes music use.

**LANGUAGE(S):** Entries in languages other than English may be entered. English subtitles or a secondary audio track with English-language translation must be provided for entries to be judged by those who may not speak the language.

**DOUBLE DIPPING:** No single entry may be submitted in its entirety in more than one Programming category. The same student may not be listed on more than one entry for doing the same job using the same work. If a student was responsible for more than one role, they may submit the video in the appropriate craft categories to be judged for that particular craft (i.e., writer, editor, etc.).



**ENTRY ERRORS AND OMISSIONS:** The National Academy of Television Arts & Sciences assumes no responsibility for the acts or omissions of those individuals or entities submitting entries pursuant to this notice. All submitting entities and/or individuals are advised to review submissions with respect to correct name credits and other information. NATAS shall accept all submissions that are not in conflict with any of its rules and regulations.

**INTENTIONAL FALSIFICATION:** The faculty advisor warrants that they are the party most responsible for verifying that eligibility requirements have been met. The intentional falsification of production credits or entry credits may be the basis for disqualification.

**FEES:** While a fee to cover administrative expenses may be charged, there may be no individual student entry fees. Membership is not a requirement for advisors or entrants.

### PAYMENTS

*The administrative fee is \$25/entry.*

Credit card payments can be made online through your account dashboard.  
*An automatic receipt will be sent by e-mail.*

Or, if preferred, send a check payable to  
NATAS-Ohio Valley Chapter  
PO Box 411  
West Chester, OH 45071

**CATEGORY VIABILITY:** In the event the Awards Committee deems a category non-viable due to insufficient number of entries, the category may be merged with another similar category. The goal is always a fair and strong competition for the students.

**JUDGING AND EVALUATION:** Programming Categories are judged on three criteria: content, creativity and execution on a 10-point scale (maximum 30 points). Craft Categories are judged on two criteria: creativity and execution (maximum 20 points). Judging panels are to be made up of qualified professional judges. Judges have the option of including constructive comments or feedback, to be returned to the student's faculty advisor.

**AWARDS:** A crystal pillar is awarded to the school for entries validated by a professor or advisor. Students responsible for the production will each receive a certificate. Pillars may be purchased after the awards ceremony for students listed on winning entries.

**Note: The cost for pillars is \$125/ea.**

### RESTRICTION ON THE USE OF EMMY® MARK

Schools may refer to the fact that they are recipients of a NATAS Student Production Award, but may not use the Emmy® name or replica of the Emmy® figure in any form of commercial advertising or promotion.

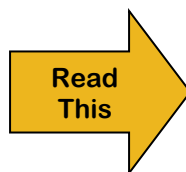
**All entries must be submitted through our  
online entry system**

### STUDENT EXPRESS

Submit, Upload and Pay for entries — all in one place!

Follow this 4-step process

1. Register (if you don't already have an account)
2. Submit Your Entry Info  
(the "paperwork" part of the process)
3. Upload & Approve Your Video
4. Pay the Fee



### IMPORTANT

Please make sure you select the correct category when submitting online.  
**C**-indicates College/University entries  
**H**-indicates High School entries

### VIDEO SPECIFICATIONS

Entrants are responsible for the technical quality of their videos. For best quality, encode your video at its original size. [Click here](#) for a good article on preparing videos for upload.

#### Preferred File Format - MP4

#### H.264 video codec and AAC audio codec

- For best quality encode your video at its original size.
- 1920x1080p or 1280x720p is recommended
- Minimum acceptable size is 720x480
- Do NOT letterbox your video

## ENTRY DEADLINE

**May 31, 2023**

### BEAT THE DEADLINE!

*The earlier you submit your entries and upload videos, the easier it will be to allow time for adjustments and to correct any entry issues. Please make a genuine effort to start early to avoid last-minute errors.*

### CONTACT INFORMATION

Echo Gamel  
College Student Production Awards Chair  
[collegetwards@ohiovalleyemmy.org](mailto:collegetwards@ohiovalleyemmy.org)



## PROGRAMMING CATEGORIES

Note: The same material may not be entered in more than one programming category.

### IMPORTANT:

Please make sure you select the correct category when submitting online.

C-indicates College/University entries

H-indicates High School entries

### C-01. Newscast

For outstanding achievement in a newscast, produced daily or less than daily, but broadcast, streamed or otherwise distributed as a "live" program. Post edits are not permitted except for the removal of breaks. Entry will be judged on overall content, presentation, enterprise, writing, format, teases.

*Time Limit: 30 minutes.*

### C-02. News Report

For outstanding achievement in a presentation of timely news, information, current events or controversial issues. Entries may contain spot news coverage, investigations and feature stories on any newsworthy subject. Entries will be judged on the basis of editorial content and pictorial coverage which demonstrates awareness of broadcast journalistic standards including accuracy and fairness. Judges will particularly look for well-organized material paying close attention to clearly written narration and appropriate sound bites. Preference will be given to individual pieces demonstrating reporting and field production. In-studio set-up or anchor link work will not be considered as an asset unless it materially contributes to the editorial content of the individual report.

*Time Limit: 10 minutes.*

### C-03. Multimedia Journalist (MMJ)

For outstanding achievement by a single individual covering a single or multi-part news story. The MMJ is reporter, writer, photojournalist and editor. **Entry may not be submitted in any other programming or craft category.**

*Time Limit: 10 minutes.*

*NOTE: This category is intended for solo projects. Collaborative or group projects must be submitted in one of the other appropriate categories.*

### ENTRY DEADLINE:

**May 31, 2023**

### Eligibility Period

June 1, 2022 – May 31, 2023

*Videos must have been completed as part of the entrant's academic experience during the eligibility period.*

### C-04. Video Essay

For outstanding achievement by a single individual covering a single or multi-part story. The video essay creator is the photographer and editor, weaving together elements captured in the field to tell the story without a reporter or professional talent track. **Entry may not be submitted in any other programming or craft category.**

*Time Limit: 10 minutes.*

*NOTE: This category is intended for solo projects. Collaborative or group projects must be submitted in one of the other appropriate categories. In addition, Video Essay submissions must not include any on-camera or voice-over narration. Visual elements, interview soundbites and nat sound are permitted to tell the story.*

### C-05. Non-Fiction – Short Form

For outstanding achievement in a presentation of a short-form treatment of a single non-fiction subject. Subject matter can include (but is not limited to) investigations, examinations of social issues, personal relationships, sports lifestyles, music, performing arts, entertainment, fashion and historical retrospectives. Content creativity and execution will be important elements in judging the entries. Judges will particularly look for well-organized material, paying close attention to clearly written narration and appropriate sound bites.

*Time Limit: Up to 10 minutes.*

### C-06. Non-Fiction - Long Form

For outstanding achievement in a presentation of a long-form treatment of a single non-fiction subject. Subject matter can include (but is not limited to) investigations, examinations of social issues, personal relationships, sports lifestyles, music, performing arts, entertainment, fashion and historical retrospectives. Content creativity and execution will be important elements in judging the entries. Judges will particularly look for well-organized material, paying close attention to clearly written narration and appropriate sound bites.

*Time Limit: Minimum 10 minutes - maximum 30 minutes.*

*NOTE: If the original presentation ran more than 30 minutes, entrants are permitted to make three edits to bring the entry within the specified time limit.*

### C-07. Public Affairs/Community Service

For outstanding achievement in a presentation of content with current social, civic or other issue-oriented subject matter. Entry may be a single story or a multi-part series of stories on the same topic. Advocacy of a point of view is encouraged. Content, creativity and execution will be important elements in judging the entries. Entry will be judged on awareness of broadcast journalistic standards including accuracy and fairness.

*Time Limit: 10 minutes.*



### **C-08. Arts/Entertainment/Cultural Affairs**

For outstanding achievement in a presentation of content devoted to cultural or artistic significance. Entry may be a single story or a multi-part series of stories on the same topic.

*Time Limit: 10 minutes.*

### **C-09. Magazine Program**

For outstanding achievement in a program consisting of various stories of regional interest, usually on current events or entertainment in a format that often includes interviews and interspersed with links by presenters who appear in the reports. Could cover “pre-produced” or “recorded and edited” morning announcements. Designed to entertain and inform. Judges will look at the overall content, creativity and execution of the entire program as a complete product.

*Time Limit: 30 minutes.*

### **C-10. Lifestyle \*NEW CATEGORY!**

For outstanding achievement in content that deals with everyday life subjects or trends such as: food, fashion, movies, pets, home & garden, outdoors, electronics, or hobbies.

*Time Limit: 30 minutes.*

### **C-11. Music Video**

For outstanding achievement in replication, reinterpretation, or original material in a music video. Judges will evaluate content, creativity and execution.

*Time Limit: 5 minutes.*

### **C-12. Fiction – Short Form**

For outstanding achievement in a presentation of a short-form treatment of a single fictional subject. Dramatizations or student-originated soap operas or plays are permitted. Content creativity and execution will be important elements in judging the entries. Judges will particularly look for well-organized material, paying close attention to clearly written narration and appropriate sound bites.

*Time Limit: Up to 10 minutes.*

### **C-13. Fiction – Long Form**

For outstanding achievement in a presentation of a long-form treatment of a single fictional subject. Dramatizations or student-originated soap operas or plays are permitted. Content creativity and execution will be important elements in judging the entries. Judges will particularly look for well-organized material, paying close attention to clearly written narration and appropriate sound bites.

*Time Limit: Minimum 10 minutes - maximum 30 minutes.*

*NOTE: If the original presentation ran more than 30 minutes, entrants are permitted to make three edits to bring the entry to time.*

### **C-14. Sports Story or Segment**

For outstanding achievement in a sports news, information or feature story. In-studio set-up or anchor link work will not be considered as an asset unless it materially contributes to the editorial content of the presentation. Judges will particularly look for well-organized material, paying close attention to clearly written narration and appropriate sound bites.

*Time Limit: 10 minutes.*

### **C-15. Sports Program**

For outstanding achievement in a sports program or special. Entry may be live or edited and must have, as its basis, special coverage not to be taken from a newscast. Entries may include multi-camera and pre-produced segments. Entry may have no post-edits except for the removal of PSAs, interstitials or commercials. Entry will be judged on awareness of broadcast journalistic standards including accuracy and fairness.

*Time limit: 30 minutes.*

*NOTE: This category is for shows such as pre/post-game shows, sports interview/discussion programs, season recap shows, etc. If the original presentation ran more than 30 minutes, entrants may select up to three (3) segments/excerpts to bring the entry to the specified time limit. One (1) second of black should be included between segments/excerpts.*

### **C-16. Live Sporting Event/Game**

For outstanding achievement in the production of a live or recorded live sports event or game. A composite is required and may include examples of: Show Open, Graphics Package, Use of Replays, Inserted Pre-Produced Segments, Use of Statistical or Other Prepared Material, Highlights, Standard Coverage (e.g. Routine Innings or Downs) and any additional material at entrant’s discretion.

*Time limit: 30 minutes.*

*NOTE: One (1) second of black should be included between segments/excerpts.*

### **C-17. Public Service Announcement (PSA)**

For outstanding achievement in announcements that effectively focus interest in and marshal support for worthy community or area causes.

*Spots may be 5-seconds to 2 minutes in length.*

### **C-18. Commercial**

For outstanding achievement in a production advertising a product, business, service, school or school department, or a community or school event that is conceived, written, created and produced for a class/school project.

*Spots may be 5-seconds to 5-minutes in length.*



## CRAFT CATEGORIES

NOTE: Only those who performed the specified craft should be listed on the entry.

NOTE: One (1) second of black should be inserted between elements of a composite entry.

### C-19. Animation/Graphics/Special Effects

For outstanding achievement in animation, graphics, and/or special effects demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment.

*Time Limit: 15 minutes.*

### C-20. Audio/Sound

For outstanding achievement in audio or sound design demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment.

*Time Limit: 15 minutes.*

### C-21. Director

For outstanding achievement in directing demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment.

*Time Limit: 15 minutes.*

### C-22. Editor

For outstanding achievement in editing demonstrating the skills of one or more individuals. Entries may contain a single example of the craft, or a composite of material as originally prepared for class or extra-curricular assignment.

*Time Limit: 15 minutes.*

### C-23. Photographer

For outstanding achievement in videography or cinematography demonstrating the skills of one or more individuals. Entries may contain a single example of the craft or a composite of material as originally prepared for class or extra-curricular assignment.

*Time Limit: 15 minutes.*

*NOTE: This category recognizes videography and cinematography, not still photography*

### C-24. Talent – News or Sports

For outstanding achievement in on-camera talent demonstrating the skills of one or more individuals in the areas of news anchoring, reporting, host/moderator, sports play-by-play, analyst, etc. Entries may contain a single example of the craft or a composite of material as originally prepared for class or extra-curricular assignment.

*Time Limit: 15 minutes.*

### C-25. Talent – Performer

For outstanding dramatic performance in a short film or work of fiction. This is not the subject of an interview but rather talent following a script in the body of work. Actors may not be paid for their participation.

*Time Limit: 15 minutes.*

### C-26. Writer

For outstanding achievement in writing in all forms, including both fiction and non-fiction. This award is designed to encourage clarity of thought as well as creativity. Scripts must be fair and accurate and must demonstrate logical organization of editorial content so that a viewer will easily understand the story that is being told.

*Time Limit: 15 minutes.*

#### ENTRY DEADLINE:

**May 31, 2023**

*All forms must be completed, videos upload and approved, and entry fees paid by 11:59 P.M. on this date.*

#### Eligibility Period

June 1, 2022 – May 31, 2023

*Videos must have been completed as part of the entrant's academic experience during the eligibility period.*

#### Student Express

*Create an account, submit entries, upload videos!*

#### Ohio Valley Chapter Website

*General Student Awards information and entry tips.*

#### QUESTIONS?

Contact: [collegeawards@ohiovalleyemmy.org](mailto:collegeawards@ohiovalleyemmy.org)

*\*Note: You do not need to be a member to submit an entry to the Ohio Valley Chapter's Student Production Awards competition.*

## OHIO VALLEY CHAPTER DESIGNATED REGION

*Colleges, universities and technical/vocational schools must be within the following Television Markets to be eligible to submit entries to the Ohio Valley Chapter's College/University Student Production Awards:*

Athens, Cincinnati, Columbus, Dayton, Zanesville – Ohio

Bowling Green, Lexington, Louisville – Kentucky

Evansville, Terre Haute – Indiana

Bluefield/Beckley/Oak Hill, Charleston/Huntington, Clarksburg/Weston, Parkersburg – West Virginia

