

The National Academy of Television Arts & Sciences
Ohio Valley Chapter

EMMY[®] 2019



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55th ANNUAL REGIONAL EMMY[®] AWARDS

CALL FOR ENTRIES

Recognizing excellence in these Designated Market Areas (DMAs):

Athens, Cincinnati, Columbus, Dayton, Zanesville – Ohio

Bowling Green, Lexington, Louisville – Kentucky

Evansville, Terre Haute – Indiana

Bluefield/Beckley/Oak Hill, Charleston/Huntington, Clarksburg/Weston, Parkersburg – West Virginia

Awards Year/Eligibility Period:

January 1, 2018 – December 31, 2018

DEADLINE FOR SUBMITTING ENTRY FORMS ONLINE: MARCH 18, 2019

DEADLINE FOR UPLOADING AND APPROVING VIDEO: MARCH 25, 2019

DEADLINE FOR PAYING FEES: APRIL 1, 2019

TABLE OF CONTENTS

THE RULES

[Standard Clauses](#)...pgs. 3-7

[Double Dipping Defined](#)...pg. 8

[Entry Preparation](#)...pg. 9

[Entry Fees](#)...pg. 10

[Eligibility Period](#)...pg. 10

[Submission of Entries](#) ...pg. 10

[Deadlines](#)...pg. 11

[Change Requests After Deadline](#)...pg. 11

[Certificates & Plaques](#)...pg. 11

[Awards Presentation](#)...pg. 11

AWARD CATEGORIES

[Definitions of Terms](#)...pg. 12

[News Programming and Gathering](#)...pgs. 13-14

[News and Program Specialty](#)... pgs. 15-16

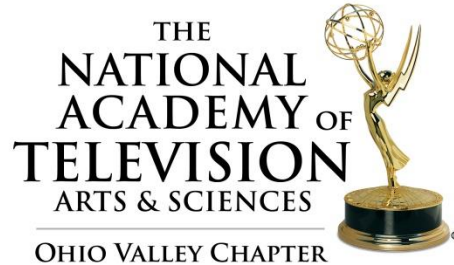
[Programming](#)...pg. 17

[Spot Announcements](#)...pg. 18

[Special Achievement Awards](#)...pg. 19

[Crafts Achievement](#)...pg. 20

[Student Recognition](#)...pg. 21



NEW THIS YEAR!

Each year the Ohio Valley Chapter's EMMY® Awards Committee reviews our Call for Entries and makes changes based on requirements and recommendations from the National Awards Committee. Listed below are the highlights of changes for this year.

- **Composites** (see Composite/Five-Lift Rule; p. 5)
Minimum of two and no more than five representative reports/segments/elements.
Reminders: You **must have black between each cut. **No demo reels or montages are permitted.***
- **Entry Length** changed to **30 minutes** for Special Achievement categories (p. 19)
This includes Overall Excellence, News Excellence and Community Service.
- **Technology** – sub-categories combined (p. 16)
News reports, features/segments and programs that cover technology can all be submitted in Cat. 20.
- **Lifestyle Program** – ADDED (p. 17)
- **Interstitial** – deleted
- **Interactivity** – deleted
- **Talent: Reporter** – sub-categories revised/changed (p. 20)

****The best way to avoid problems and possible disqualification of your entry is to [read the rules!](#)****

IMPORTANT DEADLINES

March 18, 2019	Deadline to submit entries (the “paperwork” part)
March 19-25, 2019	Grace period for late entry submission (late fee will be charged)
March 25, 2019	Deadline to upload and approve videos
April 1, 2019	Payment Deadline
June 5, 2019	Nominations Announced
August 10, 2019	EMMY® Awards Gala, Louisville Marriott Downtown

STANDARD CLAUSES

PURPOSE: To recognize outstanding achievements in television and allied media by conferring annual awards of merit in the Chapter's designated award region. The presentation of these awards is intended to be an incentive for the continued pursuit of excellence for those working in the television and media industry and to focus public attention on outstanding cultural, educational, technological, entertainment, news, informational programming and craft achievements in television and on-line.

SUBMISSION ELIGIBILITY: To be eligible, original entries must have been transmitted to the general public by a television station, a cable company, satellite, the Internet or other digital delivery medium. Digital is defined as multimedia projects that combine various forms of traditional media with social media and interactivity, as well as linear programming delivered online (over the Internet, via various mobile platforms).

Eligibility is limited to digital and telecast/cablecast programming that was originally made available **to a regional or local audience** during the Chapter's eligibility year.

Materials provided by a news service, cooperative news association or similar source must be treated as previously produced material, unless it was originally intended for first release in the regional awards eligibility area to which it was submitted with on-site supervision by the entrant.

Re-purposed material is not eligible unless it is determined to have been given a new and unique treatment.

Broadcast entries must have been intended to be of 'primary interest' to a regional or local audience within the Chapter's designated awards area and must have had their first transmission in that awards area during the eligibility period. Entries must not have been available for viewing by more than 50% of the U.S. television homes during the eligibility year. Entries that are available to more than 50% of the U.S. television homes should be submitted to NATAS' national awards (see *exceptions*).

Broadband entries must have been intended for consumption and be 'of primary interest' to a regional or local audience within the Chapter's designated awards area. It is advised that broadband content intended for a *wider* audience (a national audience) be submitted for consideration in The National Academy of Television Arts & Sciences' national awards.

Cablecast entries are deemed available *for an entire market* if the cable channel on which they appear is generally available to that market, regardless of the actual number of subscribers the cable channel may have in the market.

However, entries which are specifically designed *exclusively for their regional or local market* may be accepted for regional judging, even if the retransmitting of the station's signal by cable systems make it available to more than 50% of the American television households. This may include regional newscasts or programs dealing with issues specifically related to the local community.

For entries/programs that have been **syndicated** and aired in regional markets, the entrant(s) must provide a "carriage/distribution summary." The summary must indicate all markets that carried the show, how many runs it had and the percentage of coverage.

EXCEPTIONS TO THE 50% RULE:

1. Local station news coverage that may receive national exposure should be submitted to regional Emmy[®] Award competitions.
2. **Entries are eligible for regional competition if the treatment was of a local community issue, with the content primarily intended for distribution in the Chapter's designated awards area. Works accepted for regional judging under this exception may not be submitted for national consideration.**
3. A documentary film that has a limited theatrical release at film festivals (showing on 600 or fewer screens in the U.S. over a one year period) before telecast or being made available online is eligible provided the content is of primary interest to the regional or local audience.
4. A local program that later receives national distribution may compete in both regional and national awards competition, but not in the same eligibility year.
5. Local segments that are eligible to participate as entries in national Emmy[®] Award competitions (i.e. News & Doc) may compete in both regional and national awards competitions under prevailing rules.

ENTRY DEADLINE: MARCH 18, 2019

Videos must be uploaded and approved by March 25, 2019

The National Academy of Television Arts & Sciences – Ohio Valley Chapter

(Standard Clauses continued)

CONTENT ELIGIBILITY: The interpretation of the Awards Committee is final and absolute. Entries must be submitted as originally shown. There may not be any post-broadcast changes except as noted in the category descriptions.

The following programming is not eligible:

1. Pornographic, violent, defamatory or offensive material.
2. Previously aired programs, series or related crafts which aired and met eligibility requirements during a previous award year or another Emmy® competition.
3. Program length commercials (infomercials).
4. Closed circuit programs (from hotels, hospitals, movie theatres, arenas, stadiums and other venue specific locations) with special, targeted audiences.
5. Content from telethons, pledge breaks and/or programs with a unique call to action aired for the purposes of raising money for political parties, charities or other related causes.
6. Motion picture premiered programs that appeared in general release to the public in theatres.
7. Compilation reels, "clip shows" or "best of..." programs that were edited from original content.
8. Any acquired foreign productions not originated in the United States.

ENTRY PLACEMENT: When a program's content may allow for a choice of category placement, the producer has the discretion to enter the program and its individual craft achievements in the most appropriate category where it is eligible. However, certain rules must be considered and followed.

No entry may be submitted to more than one Chapter's awards. The "first airing" of the entry is the primary determination of eligibility.

Different episodes from the same program or series can only be entered in one Chapter's awards.

Entrants are not allowed to separate program content from individual craft achievement and submit in multiple Chapters.

Attempts to adjust show titles, airdates and/or descriptions of programs in order to submit to multiple Chapters, regardless of the circumstances, is prohibited.

Ineligible entries may be disqualified during any phase of the competition.

ORIGINAL MATERIAL: At least two-thirds of an entry must consist of original material, unless previously produced material has been given some unique and creative treatment that, in the opinion of the Chapter Awards Committee, results in a new, original program. Entrants must identify all non-original or sponsored material, including its location in the program. Re-purposed material is not eligible.

ENTRY QUOTA: In order to sustain a high level of award excellence, Chapters must continue to self-regulate their entries, making sure only the appropriate individuals are recognized. To maintain this consistency, there is a maximum quota of 12 eligible names allowed on each entry. Any name(s) added beyond this number will require written authorization from the primary responsible entrant detailing the additional job title and responsibility. Chapters would then have the option of accepting these additional entrants or not.

STUDENT PRODUCTIONS: Students are not considered peer professionals and as such, their regional student productions are not eligible for Emmy® award recognition. If material is produced as part of a class, for which school credit is received, they are considered a student. If they are paid or working on a project with other "professionals," and want to enter the Chapter's award competition, they cannot enter as a student, but instead must pay the appropriate entries fees as an active NATAS member (or non member). The student is then prohibited from entering subsequent student production categories with other classmates. Student award recipients from any NATAS Chapters' high school or college competitions may not use the Emmy® name or replica of the Emmy® figure in any form of commercial advertising or promotion for their recognition.

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(Standard Clauses continued)

COMPOSITE/FIVE-LIFT RULE: Except where noted, a composite is defined as a sampling of a minimum of two and no more than five (5) representative segments or elements that convey to a judging panel the scope, breadth, or range of an individual's talents or of coverage of a special event. The elements within a composite, unless otherwise noted, are to be "as aired" with no internal edits or post production work such as music or special effects. Demo reels or montages are not allowed. One to two seconds of black between cuts, with no audio or slates, must be added to separate segments within the composite. Unless otherwise noted, a straight lift from a long work may be included as an element of a composite, but there must be no editing of the lift. For program entries, composite may only contain content from one episode of the series, not multiple installments.

DOUBLE-DIPPING: No single entry may be submitted in its entirety in more than one programming category. Exceptions are given for content that was part of a full newscast or included as an excerpt in the "Overall Excellence," "News Excellence," "Community Service," and "Journalistic Enterprise" categories. To be eligible for this exception in the newscast categories, the same entrant cannot be listed on the newscast entry and then use the same material and enter in another programming category.

If you enter a full program or episode from a series in a programming category, you cannot also enter a segment from the same show in another program category.

Content produced as both a multi-part series and a full-length program may be entered only once, regardless of the new material added.

A single or multi-episode full-length program, or a multi-part news series, all on the same subject, may only be entered in only one programming category. If the subject matter varies, different episodes from the same overall program series can be entered in other program categories as appropriate based on content. This exception rule does not apply to individual stories from a news series.

An individual can only be recognized once for the same job function, utilizing the same program content.

Craft persons, like writers, photographers, editors, etc., are allowed to enter in programming categories if they directly contributed to the content of the program or segment, and have the permission of the primary producer. If a craft person does enter as a producer in a program category, they may enter the same content again in their respective craft category.

LANGUAGE OTHER THAN ENGLISH: Spanish-language entries may be entered and will be judged by a panel of Spanish-speaking, peer judges in a separate contest from English language. The **scores** produced by these two panels are **not** combined; instead the scores are interpreted **separately** for final "cut-off" evaluation.

Programs in languages other than English or Spanish may also be entered; however judging of these entries in their native language is subject to the availability of qualified, peer judges who speak the language of the entry. Therefore, NATAS requires that these entrants submit their entries with English subtitles or with English on a second audio channel..

WHO CAN ENTER: Membership in The National Academy of Television Arts & Sciences is not required to enter the Emmy® Awards. Management, producers, designated award directors or individual craft entrants, whether they are a NATAS member or not, may submit entries on behalf of their program, talent or craft. If submitting on behalf of another individual (s), you must fully confirm that the parties contained in the submission have complete knowledge of all eligibility rules, and have viewed and given consent to the content submitted on their behalf.

JUDGING PROCEDURE: Entries made to this Chapter will be judged by panels assembled by other NATAS Chapters. These panels should be comprised of no fewer than 7 judges who shall be certified as peers. No more than 3 judges on a panel may be employed by the same station or company. **Judges may not have a conflict of interest, which is described as having a direct involvement in the production of an entry, or having a personal relationship with a member of the production staff of an entry.** Group ownership, by itself, does not necessarily create a conflict of interest.

NON-COMPETITIVE JUDGING: Entries are judged against a standard of excellence on their own merit and do not compete against each other. Program submissions are scored using a 1-10 scale each for Content, Creativity and Execution. Talent and Crafts are evaluated using a 1-10 scale each for Creativity and Execution. **There may be one award, more than one award or no award given in each category.** Any exceptions will be noted in the category description.

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The National Academy of Television Arts & Sciences – Ohio Valley Chapter

(Standard Clauses continued)

JUDGING REQUIREMENT: The success of the EMMY® Awards process depends on the willingness of qualified professionals to serve as judges. Peers in other NATAS Chapters are serving this Chapter's entrants. This Chapter will judge other Chapters' entries. **By entering, you agree to serve as a judge when asked.**

All entries sent to judges for screening are deemed to be eligible by the Chapter whose work is being judged. For that reason, judges are required to score each entry regardless if they feel it has been placed in the wrong category or might have technical problems. Forms are available online should judges wish to challenge any entry. On challenge entries, judges are asked to score without bias, even if they believe an entry is not in an appropriate category

DISCLOSURE OF JUDGING RESULTS: In order to maintain fair, consistent peer judging without influence, judges must not disclose to others or in writing, including any social media references, as to how they have voted during an on-going, active judging session. If they ignore or abuse this privilege, their ballot will be disqualified and/or their judging status eliminated.

INTENTIONAL FALSIFICATION: The entrant warrants that he/she/they are the party(ies) most responsible for the award-worthiness of the entry. The intentional falsification of production credits or entry credits may be the basis for disqualification.

ENTRY ERRORS AND OMISSIONS: The National Academy of Television Arts & Sciences assumes no responsibility for the acts or omissions of those individuals or entities submitting entries pursuant to this notice. **All submitting entities and/or individuals are advised to review submissions with respect to correct name, credits and other information.** NATAS shall accept all submissions that are not in conflict with any of its rules and regulations.

COPYRIGHT: Each entrant agrees that any form of analog and/or digital recording, whether it be film, tape recording, screenshot or supplemental printed material that is furnished to NATAS in connection with an entry may be retained by the National Academy for file, reference and archival purposes and may be viewed partially or in its entirety for judging purposes. All of, or portions of, said content may be used on or in connection with the awards ceremony, any broadcast/telecast and other exhibition, including internet; as well as with promotional announcements or activities for any of the foregoing. If required, the entrant is further responsible for approval and clearances to the appropriate parties for any use of this copyright content.

WHO RECEIVES THE AWARD? Producers, craft persons and other eligible entrants as listed on the entry form receive the Emmy® statuette, except where noted. To be eligible, each entrant must have significant, creative involvement in the actual production. Pre and post production involvement, including proposal/grant writing, research, fundraising, producing partnerships, etc., though necessary and of major importance is not substantial enough to be considered. They must verify in writing their "hands on" involvement in order to be listed on the entry.

Once a Chapter's award nominations are announced, there is a 10 calendar day only grace period in which names, under extreme, special circumstances, can be added to a nominated entry. These requests must be authorized in writing to the Chapter from one of the original entry nominees requesting this addition and detailing why this request should be granted. The Chapter's Awards Committee will make the final decision and ruling.

Further, once the Emmy® awards ceremony has concluded, NO individual names can be added to an awarded entry as an additional recipient, under any circumstances.

Others who work on a nominated or recognized entry may order production certificates or plaques. Individuals who did not receive a statuette, but were eligible for production certificates and/or plaques are not considered Emmy® recipients.

CRAFTS ACHIEVEMENT: In the Crafts Achievement Awards, those who actually perform a specific discipline receive the Emmy® statuette. Supervising or directing the work of others does not qualify for Crafts Achievement Awards, except for achievements in directing categories.

AWARD RECIPIENTS: Emmy® Awards are presented to individuals, not to their employers. It is the individual entrant's achievement that is being judged and recognized even if an employer pays entry fees.

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The National Academy of Television Arts & Sciences – Ohio Valley Chapter

(Standard Clauses continued)

COMMEMORATIVE STATUETTES: As a courtesy, stations, studios and production companies may order a commemorative statuette for public display at their place of business (up to a maximum of three per awarded entry). The statuette is engraved the same as the actual Emmy® Award, with the word “commemorative” added. Neither the organization’s name nor any other special wording may be engraved in place of where the individual’s name and position would usually appear. Commemorative Emmy® statuettes cannot be ordered for individuals. **PROMOTION:** All publicity, advertising or any written reference undertaken by nominees and award recipients to the Emmy® Awards, must clearly state that the awarded achievement is for a Regional Emmy® Award. The word “Regional” **must** appear in these instances. The recipient of a nomination or an Emmy® Award may refer in advertising and publicity to the fact that they have been honored **only** for **one year** after the recognition was bestowed. They may use a replica of the Emmy® statuette in such advertising. Individuals who significantly contributed to the production or craft but were not honored with a statuette cannot specifically advertise they are an Emmy® award recipient. They can only state they worked on the recognized program.

RULES FOR THE PROTECTION OF THE EMMY® STATUETTE: The Emmy® statue is the property of and all rights are reserved by The National Academy of Television Arts & Sciences (NATAS) and the Academy of Television Arts & Sciences (Television Academy). The Emmy® statuette may not be reproduced or used in any commercial manner unless otherwise permitted by the National Academy, it being understood that possession of the same is solely for the benefit of the recipient and the recipient’s heirs or successors in interest. If a recipient or the recipient’s heir or successor in interest proposes to sell, loan, donate or otherwise dispose of the Emmy® statuette, such persons shall be obligated to return the statuette to The National Academy of Television Arts & Sciences which will retain the same in storage in memory of the recipient.

A ® registration mark and the appropriate copyright notice: © NATAS/Television Academy must accompany any portrayal of the Emmy® statuette or moniker.

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Double-Dipping Defined

To avoid any confusion, the basic formula for “double-dipping” is the following:

An individual entrant can only be recognized once for the same job function, utilizing the same program content.

Craft persons, like writers, photographers, editors, etc., are allowed to enter in programming categories if they directly contributed to the content of the program or segment, and have the permission of the primary producer. If a craft person does enter as a producer in a program category, they may enter the same content again in their respective craft category.

Examples:

- If a craft person is a writer/photographer, they could enter the program category as only the writer and then the photographer craft category.
- If they are not an entrant on the program entry, they could enter either the writer or photographer category, using the same material since they performed different job functions.
- If they list themselves as both writer and photographer on the program entry, they are ineligible to enter either the writer or photographer craft categories.
- They cannot enter either craft category using the dual job title since one category is only for writer and the other only for photographer.

No single entry may be submitted in its entirety in more than one programming category. Exceptions are given for content that was part of a full newscast, or included as an excerpt in the “Station Excellence,” “News Excellence,” “Community Service,” and “Journalistic Enterprise” categories.

To be eligible for this exception in the newscast categories, the same entrant cannot be listed on the newscast entry and then use the same material and enter in another programming category.

Example:

- An investigative reporter is listed on a newscast entry. Under this “double-dipping” rule, a portion of the newscast content could be entered in “Investigative Report,” but the same reporter cannot be listed since their name already appeared on the newscast entry.

You cannot enter the same material in both news and program categories.

A single or multi episode full-length program all on the same subject may only be entered in one programming category. If the subject matter varies, different episodes from the same overall program series can be entered in other program categories as appropriate based on content. This exception rule does not apply to individual stories from news series (see below).

Examples:

- Your entry is a four-part series, *Saving the Bay*. Part one of the series is entered in the “Informational/Instructional” category. Part three cannot be entered in the “Environment” category.
- Your program is called *Community Weekly*, an on-going weekly series. Though it is basically a “Public Affairs” series, episode 204 may be about music, episode 216 about sports, while other episodes are more generic. Under our rules, episode 204 could be entered in an “Entertainment” category, while episode 216 could be in “Sports.” Episode 222 could stay in “Public Affairs.”

Content produced as both a multi-part news series and a full-length program may be entered only once, regardless of the amount of new material added.

Example:

- An investigative team does a three-part series within a newscast on gun control. Once the three parts have aired, and the same material re-purposed as a news or program special, the team would need to decide if they should enter the original series or the special, not both.

If you enter a full program or episode from a series in a programming category, you cannot also enter a segment from the same show in another program category.

Entries that violate the double-dipping rule will be disqualified and entry fees will not be refunded.

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The National Academy of Television Arts & Sciences – Ohio Valley Chapter

ENTRY PREPARATION

The Ohio Valley Chapter requires all entrants to use the EMMY® Express Online system for entry submissions.

Your EMMY® Express account includes a personal dashboard. From the dashboard you can:

Start a New Entry, Review Submitted Entries, Upload Video for Submitted Entries, Update Your Membership Profile, Renew Your Membership, Access Emails that have been sent from EMMY® Express, Pay an Invoice, Send a Bill/Forward an Invoice to someone else who will be paying for your invoice or any part of it, Review Paid Invoices.

The online process will walk you through filling out entry forms, paying for your entries, and uploading your video for online judging. After submitting your entry information, a confirmation e-mail will be sent to you with links so you can return to EMMY® Express to make changes and verify data up until the entry deadline. You'll also be provided with a link to upload your video if you did not do so immediately after filling out the online forms and a payment link if you chose to "pay later" during the submission process.

You can access EMMY® EXPRESS through the chapter's website: www.ohiovalleyemmy.org

To Submit an Entry:

1. Log In to EMMY® EXPRESS
2. Fill out the online entry forms
3. Upload and approve your video

Prepare Your Video for Uploading:

Entrants are responsible for the technical quality of their videos.

[Click Here](#) for a good article on preparing videos for upload.

PREFERRED FILE FORMAT: MP4 using H.264 video codec and AAC audio codec

- For best quality, encode your video at its original size.
 - 1920x1080p or 1280x720p is recommended
 - Your video should be **at least** 720x480
- Do NOT letterbox your video

Supported File Formats

The system supports nearly any format for uploading including:

- MP4, WMV, MOV*, 3GP, AVI, FLV
 - *Some MOV files contain additional features like edit lists that often result in audio-video sync issues.

Video Encoding Guidelines

- **File Size** - The system will accept large files - and longer videos (over 15 minutes) may need to be larger to maintain quality. However, the larger the file, the longer it will take to upload your video. **Reduce the bitrate and use two-pass encoding to help reduce file size.**
- **Video Scale (Dimensions)** - Video width should not be smaller than 480. If the video is smaller in size, it will not be upscaled. Smaller videos will be centered within the player video area. *Again, the recommendation is to upload the best possible quality using the same dimensions as your original video.* The transcoding process will resize the video as needed for judging.
- **Aspect Ratio** - Videos should be exported in their original aspect ratio (16x9 or 4x3). **DO NOT letterbox 16x9 video during the encoding process.** Do not export 4x3 videos to a 16x9 format. Use square (1:1) pixel aspect ratio.
- **Frame Rate** - Use progressive frames instead (e.g. 720p) of interlacing (e.g. 720i). The number of frames per second should not be less than 24. It is recommended that the frame rate be 29.97 or 30 frames per second to provide the best quality possible.
- **Video Bitrate** - Higher bitrates provide less compression and better quality but will result in larger file sizes. Two-pass video encoding can help reduce file size. Videos under 15 minutes can be encoded at higher bitrates (5,000-10,000kbps). For longer videos, you'll need to use a lower bitrate if you want to reduce the file size. It is recommended to not go below 2000kbps. Remember, you can upload large files, but be patient as the upload time will be longer.

Don't have encoding software? Download [Handbrake](#) or [MPEG Streamclip](#) for free.

Detailed instructions for uploading video entries can be found on the [chapter's website](#) and in the "Resources" column on the video upload page.

:30 CLIP FOR EMMY® AWARDS SHOW

A field labeled **TIME CODE** is included on the entry form. Please specify a starting time code for a 30 second excerpt of your entry to be played at the Emmy® Awards Gala if your entry is nominated.

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ENTRY FEES

MEMBERS – **\$90 per name, per entry**

NON-MEMBERS – **\$180 per name, per entry**

1. **A separate entry fee is required for each person listed on the entry form.**
2. Failure to pay correct entry fees in full will result in disqualification of entry.
3. No refunds in the case of disqualification or overpayment.
4. **Entry information must be submitted using Emmy® Express (see details on previous page). If you would like the chapter to input the information for you, you will be charged a processing fee of \$25/entry.**
5. If needed, the chapter can convert and upload your video for a fee of \$25/entry.
6. **Check and Credit Card payments accepted. Make checks payable to: NATAS-Ohio Valley Chapter.**

ELIGIBILITY PERIOD

Entries must have been originally distributed within the Ohio Valley Chapter's designated market areas during the awards year: January 1, 2018 through December 31, 2018.

SUBMISSION OF ENTRIES

1. Entries may be submitted by any individual or group of individuals directly responsible for the production of the entry or the craft achievement. Membership in the Ohio Valley Chapter is not required for entry submission. Executive producers will only be eligible for an award if directly involved in the execution of the product. Student entries are not eligible for an Emmy® statuette.
2. Companies are not obligated to pay entry fees for former (or current) employees or freelancers. However, all reasonable attempts should be made to contact individuals directly responsible for the execution of the submitted work **even if the individual no longer works for the company**. The intentional falsification of production credits or entry credits will result in the removal of improperly submitted names/entrants or the disqualification of the entry.
3. The Ohio Valley Chapter will not be responsible for non-playable entries. Entrants will have the opportunity during the upload process to verify and approve the quality of their entry.
4. The Ohio Valley Chapter reserves the right to change an entry's category if submitted improperly. The decision of the Awards Committee is final.
5. Entries that violate the Double Dipping rule will be disqualified.
*(*See "Double Dipping" explanation on pages 5 and 8.)*
6. Any entry submitted with incomplete or incorrect information may be subject to a **\$25 reprocessing charge** or disqualification.
7. Entry fees for disqualified entries will not be refunded.
8. Submission of an entry grants to the Ohio Valley Chapter of The National Academy of Television Arts & Sciences the right to replay the entry or portion thereof publicly during the Ohio Valley Regional Emmy® Awards Ceremony, in any subsequent distribution of the Ceremony in any form, and to stream the entry or portion thereof on our website without liability or obligation from the Ohio Valley Chapter.
9. NATAS retains all rights to any telecast, webcast, video streaming, video recording, audio recording or photographs of the Emmy® Awards presentation and any use of the material without written permission is strictly prohibited. Clips from the Emmy® Awards Ceremony, however, may be used in newscasts without written permission.
10. Any promotion or advertising incorporating any award that may be received from the Ohio Valley Chapter shall be subject to the Rules and Regulations of The National Academy of Television Arts & Sciences and subject to the approval of the Board of Governors of the Chapter prior to such use. **The word "best" may not be used in the promotion of an Emmy® award.**

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The National Academy of Television Arts & Sciences – Ohio Valley Chapter

DEADLINE FOR ENTRIES

All entry information must be submitted through EMMY® Express before midnight, **March 18, 2019**.
All videos must be uploaded and approved by the entrant before midnight, March 25, 2019.

LATE ENTRY GRACE PERIOD

Entries may be submitted after the March 18th deadline through midnight March 25, 2019 with a late penalty of \$25 per entry.

PAYMENT DEADLINE

All entry fees must be paid no later than **April 1, 2019**.

Purchase orders or payments by check must be postmarked by March 28, 2019.

Failure to pay entry fees by April 1st may result in entry disqualification, removal of entrants whose fees have not been paid, or a late fee assessment of \$25.

CHANGE REQUESTS AFTER THE ENTRY DEADLINE

Review your entry information carefully during the submission process.

A fee of **\$25** will be charged for any entry changes (entry titles, category change, revised entry description/synopsis, etc.) requested after the final entry deadline of March 25, 2019.

Through May 1, 2019, the cost to add a name to an entry will be \$25 plus the usual entry fee. Additional names of qualified entrants may be added to an entry after May 1, 2019 through June 4, 2019 for a flat fee of **\$250** for each name.

After the nominations are announced, there is a 10 day grace period (through June 15, 2019) in which names, under extreme, special circumstances, can be added to a nominated entry. Requests should be made by one of the nominees listed on the entry or by the original submitter and must detail why the request should be granted. The Chapter's Awards Committee will make the final decision and ruling. If approved, a **\$350** fee will be charged to add the name.

All change requests must be submitted in writing via email to Emmy® Awards Chairman Cherie Housley (chousley@ohiovalleyemmy.org).

No names will be added after June 15, 2019 under any circumstances.

CERTIFICATES & PLAQUES

- 1) Nomination Certificates will be awarded to all nominees following verification by the Emmy® Awards Committee.
- 2) Production Certificates and/or plaques may be purchased for distribution to individuals, companies or organizations to recognize contributions to award-winning entries. Contact the Ohio Valley Chapter office following the Emmy® Awards presentation for more information.

AWARDS PRESENTATION

Nominations will be announced via live web stream from the studios of WOWK-TV on the Ohio Valley Chapter's website (www.ohiovalleyemmy.org) on June 5, 2019 beginning at 2:00 PM (ET)/1:00 PM (CT).

The awards will be presented at the 55th Annual Ohio Valley Regional Emmy® Awards Gala on August 10, 2019 at the Louisville Marriott Downtown in Louisville, Kentucky.

QUESTIONS?

If you have any questions about the Emmy® Awards or the process, please contact:

Cherie Housley..... 937.233.3303

E-mail: chousley@ohiovalleyemmy.org

Check out the FAQs or ask a question in our chat room or pop up chat.

All are accessible on the chapter's website: www.ohiovalleyemmy.org/awards/resources

ENTRY DEADLINE: MARCH 18, 2019

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The National Academy of Television Arts & Sciences – Ohio Valley Chapter

The National Academy of Television Arts & Sciences
Ohio Valley Chapter

CALL FOR ENTRIES
EMMY[®] 2019

55th ANNUAL
REGIONAL EMMY[®] AWARDS

CATEGORIES

The intent is to recognize excellence and outstanding achievement in various forms of programming. In all categories, there may be one award, more than one award, or no award given. In news and programming categories the award of the Emmy[®] Statuette is to the producer. The producer is defined as the person/persons most creatively responsible for the entry. Executive producers will only be eligible for an award if directly involved in the execution of the product. To receive recognition for specific crafts, material should be submitted by crafts persons in the appropriate Crafts Achievement categories.

ENTRIES MUST BE SUBMITTED ONLINE THROUGH EMMY[®] EXPRESS.

Definitions of Terms Used in the Category Descriptions:

Series (news): Two or more reports covering the same story. A composite of unrelated stories is not a series. Series entries must include a minimum of 2 reports.

Series (program): A program that appears in essentially the same format two or more times a year.

Special: A one-time-only program or a program from a series that appears in a substantially different format and may or may not be broadcast or cablecast in a period other than its regular time.

Composite: A sampling of two (2) to five (5) representative segments or elements that convey to a judging panel the scope, breadth or range of the individual's talents or of coverage of a special event. The elements within a composite, unless otherwise noted, are to be "as aired" with no internal edits or post production work such as music or special effects. Unless otherwise noted, a straight lift from a long work may be included as an element of a composite, but there must be no editing of the lift. One to two seconds of black between cuts, with no audio or slates, must be added to separate segments within the composite. Composites must not exceed the category's specified time limit. ***Demo reels, montages or presentation reels are not allowed.***

Producer: The person(s) most directly responsible for the majority of the content and production elements of the entry. Executive Producers and management personnel (such as News Directors) are not eligible for Emmy[®] statuettes unless directly involved in the hands-on production of the work submitted.

*COMMENT: Those who serve in a managerial or supervisory role **only** should not be listed on the entry. To be considered, Executive Producers, General Managers, News Directors or other management personnel must have **directly participated in the execution of the video.***

***Note:** General Managers are statuette eligible for the Overall Excellence category. News Directors are statuette eligible for the News Excellence category. (See page 19.)*

***If you have any questions about the submission process please contact
Emmy[®] Awards Administrator Cherie Housley: 937.233.3303 or chousley@ohiovalleyemmy.org***

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The National Academy of Television Arts & Sciences – Ohio Valley Chapter

ENTRY CATEGORIES

News Programming & News Gathering

One award, more than one award, or no award (except where noted) may be given to the producer(s) and others directly responsible for the content and execution of the news program, segment or coverage. Anchors, reporters, photographers, editors, assignment editors, hosts, directors and qualified others may be eligible if their contributions are significant to the entry's award-worthiness. Submitters who created work as part of media pool coverage can only enter their material once and must clearly identify their contributions to the entry. For any entry designated as a series, a minimum of two reports must be included.

1. **NEWSCAST:** For excellence in a regularly scheduled daily newscast. Post edits are not permitted except for the removal of commercials. Entry will be judged on overall content, presentation, enterprise, writing, format, teases, etc. Time limit 60 minutes.
 - A. **Daytime and Weekend (Markets 1-74)**
 - B. **Evening (Markets 1-74)**
 - C. **Smaller Market (Markets 75+)**

Note: Daytime covers newscasts aired between 3am and 3pm, Monday through Friday.

Weekend covers newscasts aired anytime Saturday or Sunday.

Evening covers newscasts aired between 3pm and 3am, Monday through Friday.

The Smaller Market category can include any daytime or evening newscast.

2. **NEWS SPECIAL:** For excellence in coverage of a one-time-only, significant, newsworthy event, occasion or topic. Subject should be an in-depth treatment of current topic. Time limit: 60 minutes.
3. **BREAKING NEWS:** For excellence in coverage of a single unanticipated news event. Entry may include multiple live or taped elements and online content. *Exempt from composite/five-lift rule. Time limit: 15 minutes.

Comment: This is the "I am here at the bank robbery and the bullets are flying over my head" story. Preparation limit is unnecessary since it must be simultaneous.

Note: Regional recipients in this category are eligible, at their discretion, to compete for a crystal pillar in the National News and Documentary Awards in the following category: Outstanding Regional News Story – Spot News.

4. **SPOT NEWS:** For excellence in coverage of a single unanticipated news event that is shot edited and produced within 24 hours. Entry may include multiple live and/or taped elements and online content. Elements of a related Breaking News entry may be included in a Spot News entry but not in their entirety. Time Limit: 15 continuous minutes of one news story.

Comment: This is the "I am here at the bank where this morning the bullets were flying over my head, and in the 2 hours following the police chased the robber to the state line." The goal is to extend what was done in the simultaneous report to allow the entry of the longer form report.

Note: Regional recipients in this category are eligible, at their discretion, to compete for a crystal pillar in the National News and Documentary Awards in the following category: Outstanding Regional News Story – Spot News.

5. **CONTINUING COVERAGE:** For excellence in coverage of a single news story over an extended number of reports. Entries will be judged in part on story advancement and should be entered as a composite, but exempt from composite/five-lift rule. Time Limit: 30 minutes

Comment: This is coverage of one story with a number of reports not just over a period of time. This would be considered a producer's entry and not a station entry since it is one story coverage.

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The National Academy of Television Arts & Sciences – Ohio Valley Chapter

6. TEAM COVERAGE: For excellence by a team involved in covering multiple news stories on a single subject, shot, edited, produced and aired within 24 hours. Entry may include multiple live and/or taped elements and online content. Exempt from composite/five-lift rule. Entry length shall not exceed 60 minutes

7. GENERAL ASSIGNMENT REPORT

A. Within 24 hours: For excellence in coverage of a single news story or topic which is assigned, shot, edited and aired within a 24-hour period. Entry may include live and/or taped elements and online content. Time limit: 10 minutes.

B. No Time Limit: For excellence in coverage of a single or multi-part news story or topic which has no time limit for its preparation. Entry may include live and/or taped elements and online content. Stories and topics covered must be of a Hard News character and be an assigned report that would not be considered a Feature or Special Report (to be entered elsewhere). Time Limit: 10 minutes

***Comment:** This is the basic news reporting done day-in day-out by a News Department. This is for the coverage of planned events and done as planned assignments. No time limit entries should be carefully reviewed to ensure that these were assigned reports and not pitched or created reports that would fall under Feature or Special Reports*

8. FEATURE NEWS REPORT: For excellence in reporting of a single or multi-part feature news story or topic. Time limit: 10 minutes. Series time limit: 15 minutes.

A. Light Feature

B. Serious Feature

9. INVESTIGATIVE REPORT: For excellence in reporting of a community problem requiring research and investigative journalism. Entry will be judged on the quality and extent of research, the presentation, and the impact of the reporting. Written documentation is required (100-word limit). Time limit: 30 minutes.

A. Single Story

B. Series

***Note:** Regional recipients in this category are eligible, at their discretion, to compete for a crystal pillar in the National News & Documentary Awards in the following category: Outstanding Regional News Story – Investigative Reporting.*

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NEWS & PROGRAM SPECIALTY

One award, more than one award, or no award is given to the producer(s) and others directly responsible for the content and execution of the program, segment or coverage. Anchors, reporters, directors, photographers, editors, assignment editors, hosts, writers and qualified others may be eligible if their contributions are significant to the entry's award-worthiness. For non-news program entries, unless specifically stated, the entry may only contain content from one episode of the series, not multiple installments. Submitters who created work as part of media pool coverage can only enter their material once and must clearly identify their contributions on the entry.

For news and feature/segment series entries, a composite of two to five segments should be submitted with 1 second of black between each segment.

For program entries that exceed the specified category time limit, a composite of up to five lifts/segments is permitted to bring the program to the required time limit. Lifts should be separated by 1 second of black with no internal editing of each lift.

10. ARTS/ENTERTAINMENT

A. Feature/Segment: For excellence in a feature or segment from a program or special of general entertainment, variety or visual and performing arts. Time limit: 10 minutes.

B. Program: For excellence in a program or special of general entertainment, variety or visual and performing arts. Time limit: 30 minutes.

Comment: This category may also include scripted entertainment programs.

11. BUSINESS/CONSUMER: For excellence in a program or special, or a feature or segment from a program or special that covers business, finance, consumer affairs or economic topics.

Feature/segment time limit: 10 minutes. News series time limit: 15 minutes. Program time limit: 30 minutes.

12. CHILDREN/YOUTH/TEENS: For excellence in a program or special, or a feature or segment from a program or special that covers issues of specific interest to a target audience 12 years of age and under (children/youth) or 13 to 19 years of age (teens). Feature/segment time limit: 10 minutes. News series time limit: 15 minutes.

Program time limit: 30 minutes.

13. CRIME: For excellence in a program or special, or a feature or segment from a program or special that covers crimes or other violations of the law. Feature/segment time limit: 10 minutes. News series time limit: 15 minutes.

Program time limit: 30 minutes.

14. EDUCATION/SCHOOLS

A. News: For excellence in coverage of schools, teaching or education. Time limit: 10 minutes. Series time limit: 15 minutes.

B. Program: For excellence in a program or special, or a feature or segment from a program or special that covers schools, teaching or education.

Feature/segment time limit: 10 minutes. Program time limit: 30 minutes.

15. HEALTH/SCIENCE/ENVIRONMENT

A. News: For excellence in coverage of health, science or environmental topics. Time limit: 10 minutes. Series time limit: 15 minutes.

B. Program: For excellence in a program or special, or a feature or segment from a program or special that covers health, science, medical or environmental topics or subject matter. Feature/segment time limit: 10 minutes. Program time limit: 30 minutes.

16. HUMAN INTEREST

A. News: For excellence in coverage of stories that appeal to the human spirit. Time limit: 10 minutes. Series time limit: 15 minutes.

B. Program: For excellence in a program or special, or a feature or segment from a program or special that covers subject matter that appeals to the human spirit.

Feature/segment time limit: 10 minutes. Program time limit: 30 minutes.

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17. MILITARY

- A. **News:** For excellence in coverage of military issues at home and/or abroad. Time limit: 10 minutes. Series time limit: 15 minutes.
- B. **Program:** For excellence in a program or special, or a feature or segment from a program or special that covers military issues at home and/or abroad. Feature/segment time limit: 10 minutes. Program time limit: 30 minutes.

18. POLITICS/GOVERNMENT

- A. **News:** For excellence in coverage of political, civil, government issues or subject matter. Time limit: 10 minutes. Series time limit: 15 minutes.
- B. **Program:** For excellence in a program or special, or a feature or segment from a program or special that covers political, civil, government issues or subject matter. Feature/segment time limit: 10 minutes. Program time limit: 30 minutes.

19. SOCIETAL CONCERNS: For excellence in coverage of current issues of societal concern, social ills, community or general public interest..

- A. **News Single Story** - Time limit: 10 minutes.
- B. **News Series** - Time limit: 15 minutes.

Comment: Programs or program features/segments that cover issues of general public interest or concern should be submitted in Cat. 29: Public/Current/Community Affairs Program.

20. TECHNOLOGY: For excellence in a program or special, or a feature or segment from a program or special that covers the technology industry and the application of this knowledge for practical results. Feature/segment time limit: 10 minutes. News series time limit: 15 minutes. Program time limit: 30 minutes

21. SPORTS

- A. **News:** For excellence in coverage of sports in general, sports related topics or sports news program. Time limit: 10 minutes. Series time limit: 15 minutes.
- B. **Feature/Segment:** For excellence in a feature or segment on a sports topic (non-news). Time limit: 10 minutes.
- C. **Daily or Weekly Program:** For excellence in a daily or weekly sports program or sports series (non-news). Entry may be live or recorded live. Entry must have, as its basis, special coverage not to be taken from a newscast. Entries may include multi-camera and pre-produced segments that cover the full spectrum of the event. Entry may have no post edits except for the removal of commercials. Entry will be judged on overall content, presentation, enterprise, writing, format, teases, etc. Time limit: 30 minutes.
- D. **One-Time Special:** For excellence in a one-time sports related special program that is not part of a daily or weekly sports program, game or series. Entry may be live or recorded live. Entry should have no post edits except for the removal of commercials. Time limit: 30 minutes.

22. SPORTS EVENT/GAME – LIVE/UNEDITED: For excellence in production of a single program or series, (live or recorded live) sports event or game. No post edits. A composite (from one episode or game) is required and can include examples of: Show Open, Graphics Package, Use of Replays, Inserted Pre-Produced Segments, Use of Statistical or Other Prepared Material, Highlights, Standard Coverage (e.g. Routine Innings or Downs) and any additional material at entrant's discretion. Time limit: 30 minutes.

23. WEATHER: For excellence in a program or special, or a feature or segment from a program or special that covers weather related topics or subject matter. Feature/segment time limit: 10 minutes. News series time limit: 15 minutes. Program time limit: 30 minutes.

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PROGRAMMING

One award, more than one award, or no award is given to the Producer(s) and others directly responsible for the content and execution of the program, segment or coverage. Hosts, moderators, reporters, directors, photographers, editors, writers and qualified others may be eligible if their contributions are significant to the entry's award-worthiness. A maximum of three segments/lifts is permitted to bring longer programs to the required time limit. For program entries, the entry may only contain content from one episode of the series, not multiple installments. Submitters who created work as part of media pool coverage can only enter their material once and must clearly identify their contributions to the entry.

For program entries that exceed the specified category time limit, a composite of up to five lifts/segments is permitted to bring the program to the required time limit. Lifts should be separated by 1 second of black with no internal editing of each lift.

- 24. DOCUMENTARY:** For excellence in the creation of a formal, structured television presentation with dramatic impact of an event, condition or situation of current, cultural and/or historical significance. Time limit: 60 minutes.
- A. Cultural/Topical**
 - B. Historical**
- 25. INFORMATIONAL/INSTRUCTIONAL PROGRAM:** For excellence in presentation of stories from a program, series or special, or a feature or segment from a presentation of stories, whose prime purpose is to be instructional; to teach formally or informally about a subject or subjects.
Feature/segment time limit: 10 minutes. Program time limit: 30 minutes.
- 26. INTERVIEW/DISCUSSION:** For excellence in a program, series or special, or in a feature or segment from a program series or special, consisting of material that is at least 75% unscripted. This category is primarily intended for formal interviews where both the interviewer(s) and interviewee(s) are visible on camera.
Feature/segment time limit: 10 minutes. Program time limit: 30 minutes.
- 27. LIFESTYLE PROGRAM:** For excellence in a program, series or special, or in a feature or segment from a program, series or special that deals with everyday life subjects; such as, food preparation, recipes, techniques, home improvement, decoration, renovation, gardening, outdoors, crafts and/or automotive repairs.
Feature/segment time limit: 10 minutes. Program time limit: 30 minutes.
- 28. MAGAZINE**
- A. Program:** For excellence in a program, series or special consisting of various stories of regional interest designed to entertain and inform. Time limit: 30 minutes.
 - B. Feature/Segment:** For excellence in a feature or segment from a program, series or special consisting of various stories of regional interest designed to entertain and inform. Time limit: 10 minutes.
- 29. NOSTALGIA PROGRAM:** For excellence in a program, series or special, or in a feature or segment from a program series or special, consisting of "retro" or "throwback" topics of a nostalgic or historical nature such as biographies, personal tributes or sociological retrospectives. Feature/segment time limit: 10 minutes. Program time limit: 30 minutes.
- 30. PUBLIC/CURRENT/COMMUNITY AFFAIRS:** For excellence in a program, series or special, or in a feature or segment from a program series or special, on general public interest or concern, especially those dealing with current community, social or political issues. Feature/segment time limit: 10 minutes. Program time limit: 30 minutes
- 31. SPECIAL EVENT COVERAGE (other than News or Sports):** For excellence in coverage of a one-time-only, anticipated community or entertainment event. Program may include multi-cameras and pre-produced segments that cover the full spectrum of the event. Live entries should include at least 75% live material, with no post edits. Time limit: 30 minutes. *Note: Programs may be live or edited.*
- 32. SHORT FORMAT PROGRAM:** For excellence in a complete, stand-alone short program (not feature or segment). Program length commercials (infomercials) are not eligible. Entry may not be entered in any other news or program category. Time Limit: 15 minutes or less.
- A. Informational**
 - B. Entertainment**
- 33. BRANDED CONTENT PROGRAM:** For excellence in a complete, stand-alone, content-based program which tells a long form story and includes some visual branding. For example, a medical program produced by/for a hospital with their logo present throughout. Program may not contain a call for action. Segments or features from within the initial program are not allowed. *Program length commercials (infomercials) are not eligible.* Entry may not be entered in any other news or program category. Time Limit: 30 minutes.

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SPOT ANNOUNCEMENTS

One award, more than one award, or no award is given to the producer(s) and others directly responsible for the content and execution of the promotion or commercial. Entries must be regionally conceived, produced and aired. Spots that contain more than 50% of network or syndicator-provided material do not qualify. Music, graphics and pre-edited video constitute such material. Spots may be 5 seconds to 5 minutes in length. Program length commercials (infomercials) are not eligible. If a campaign is entered, a maximum of three spots may be included which are edited together for a single video upload.

*NOTE: A **campaign** must be a series of spots promoting the same organization, company or product. A composite of unrelated spots is not a campaign.*

34. COMMUNITY/PUBLIC SERVICE (PSAs): For excellence in announcements that effectively focus interest in and marshal support for worthy community or area causes.

Note: A single spot or a campaign may be submitted.

35. COMMERCIAL: For excellence in commercial production advertising a product, business or service that is conceived, written, created and produced in and for the regional market. Spots may be 5-seconds to 5-minutes in length. Program length commercials (infomercials) are not eligible.

Note: A single spot or a campaign may be submitted.

36. PROMOTION

A. News (Single Spot)

B. News (Image or Campaign)

For excellence in announcements that promote a news image, a specific story, stories or series, including sports, weather and/or franchise stories. This includes promos for news specials, breaking weather, sports specials, etc.

C. Program (Single Spot/Campaign/Image)

For excellence in announcements that promote non-news programming. This includes spots that promote a broader station/company image as well as regionally produced spots for network and/or syndicated programming.

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SPECIAL ACHIEVEMENT (Single Recipient)

One award, more than one award, or no award is given only to the primary recipient listed on each category. Others who may have contributed to the content and execution of the material presented in the entry may purchase plaques to commemorate their participation.

- 37. OVERALL EXCELLENCE:** Awarded to the President/General Manager only for excellence in the overall operations of a television station, news/sports cable system or online media outlet during the eligibility period. Entry should reflect the organization's overall local product including any news & sports coverage, other locally produced programs, promotional announcements, on-air examples of events hosted by the organization and involvement in the community, and any further evidence of excellence. Entry should emphasize the quality, breadth and efficacy of the organization's operations, stressing substance rather than style, and exhibit performance in sustaining excellence throughout the eligibility year. Exempt from the five segment composite limits, but the entry must be comprised only of material as actually aired. No introductions, post production, montages, music or special effects may be added. This is not intended to be a "buzz" or demo reel. Entry should include a one-page, written synopsis of the organization's operation, product, accomplishments and achievements. **(Note: This category is exempt from "double-dipping" rules.)** Entry length shall not exceed 30 minutes.
- 38. NEWS EXCELLENCE:** Awarded to the News Director only for excellence in the overall news operation during the eligibility period. Entry should present as many different examples as possible, including, but not limited to: enterprise in general assignment reporting, breaking news coverage, specialty and beat reporting, series, documentaries, continuing coverage of community issues, editorials/commentaries, etc. Entry should emphasize the quality, breadth and efficacy of a news operation, stressing substance rather than style, and exhibit the news department's performance in sustaining excellence throughout the year. Exempt from the five segment composite limits, but the entry must be comprised only of material as actually aired. No introductions, post production, montages, music or special effects may be added. This is not intended to be a "buzz" or demo reel. Entry should include a one-page, written synopsis. **(Note: This category is exempt from "double-dipping" rules.)** Entry length shall not exceed 30 minutes.
- 39. COMMUNITY SERVICE:** Awarded to the individual most responsible for excellence in programming; whether news or non-news, involving the entire company in a continuing effort to focus interest on, and marshal support for, a worthy community cause. Entry should emphasize the depth, breadth, duration and efficacy of the effort, and must be comprised only of material as actually aired. No introductions, post production, montages, music or special effects may be added. Composite entries are allowed, but entry is exempt from five segment composite limits. Entry should include a one-page, written synopsis. **(Note: This category is exempt from "double-dipping" rules.)** Entry length shall not exceed 30 minutes.

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CRAFTS ACHIEVEMENT

One award, more than one award, or no award is given for excellence in a specific craft discipline demonstrating the skills of one or more individuals. Each entry may contain a single example of the craft or a composite of material as originally transmitted. Time Limit: 15 minutes (unless otherwise indicated).

Craft awards are intended for hands-on craft persons, not those who supervise craft persons.

While craft entrants may submit more than one entry *per craft discipline*, only one of those entries may be a composite. Elements of the composite may not be separately entered as individual craft entries.

Composite entries should include a minimum of two (2) and no more than five (5) representative reports, segments or elements. One to two seconds of black with no audio or slates must be inserted between cuts.

Demo reels or montages are not allowed and will result in disqualification of the entry.

NOTE: Material that airs in a newscast (including news, weather and sports packages) may be submitted in the "News" sub-category for Writer, Editor or Photographer. Weather or Sports program material should be submitted in the appropriate craft "Program" sub-category.

NOTE: **Short Form** craft categories are for promos, PSAs, commercials, program opens, etc. Non-news features, segments, short stand-alone programs should be submitted under the "Program" or "Post-Produced" sub-category.

40. TALENT

A. Anchor – News

B. Anchor – Weather

C. Reporter – General Assignment

For excellence in the specialized skills of reporting daily general assignment stories.

D. Reporter – Specialty Assignment

For reporters producing coverage of special interest information that consists of feature reporting, investigative reporting, or specialized reporting (e.g. consumerism, health, science, criticism, politics, environment, technology, commentary, etc.)

E. Sports

**Includes anchor, reporter, sports analyst & play-by-play*

F. Performer

G. Host/Moderator/Narrator

41. DIRECTOR

A. Live or Recorded Live (PL Track is Preferred)

B. Newscast (PL Track is Preferred)

C. Non-Live (Post-Produced)

D. Short Form

42. WRITER (Script Preferred)

A. News

B. Program

C. Short Form

43. EDITOR

A. News

B. Program

C. Short Form

44. PHOTOGRAPHER

A. News

B. Program

C. Short Form

D. Video Essay (Single Camera Only):

For excellence by a single individual covering a single or multi-part news story or program. The video essay creator is the photojournalist and editor, weaving together elements captured in the field to tell the story without a reporter or professional talent track. Entry may not be entered in any other craft or program category.

45. GRAPHIC ARTS –

(Graphics, Animation, Art Direction)

**Entries must contain graphical elements originally created for regional markets.*

Re-purposed content from national sources is not eligible.

46. AUDIO – (Live or Post-Production)

47. MUSICAL COMPOSITION/ARRANGEMENT

48. SET DESIGN

49. LIGHTING – (Studio or Location)

50. VIDEO JOURNALIST: For excellence by a cross-discipline individual, serving as photojournalist, editor, talent, and writer; covering a single or multi-part story or topic. Entry may not be entered in any other craft category.

51. TECHNICAL ACHIEVEMENT: For excellence in technical engineering which might include: oversight in the coverage of a special event, specific technical innovation that enhances viewer experience or a technical success story that is as unique and noteworthy as to warrant special honor and recognition. In addition to the video, entry should include a one-page synopsis detailing specific objectives and challenges that were overcome as a result of the technical achievement. Recognition is for the production utilizing the technical achievement, not the actual engineering invention itself. Time limit: 30 minutes.

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The National Academy of Television Arts & Sciences – Ohio Valley Chapter

STUDENT RECOGNITION

The Ohio Valley Chapter recognizes outstanding student achievements within our designated region by conferring the following awards of merit:

DAVID J. CLARKE MEMORIAL SCHOLARSHIP GRANT:

A scholarship grant is awarded to a full-time graduate or undergraduate student, majoring in broadcasting (or other designated television major) at an accredited college or university in the designated market area of stations serving the Ohio Valley Chapter of The National Academy of Television Arts & Sciences. The award will be given to a student who has achieved academic excellence; who is involved in co-curricular television activities (through student media, internships, or related employment); who possesses a desire to engage in television as a career; and who has high integrity and personal character. Financial need may also be considered.

COLLEGE/UNIVERSITY STUDENT PRODUCTION AWARD:

A crystal pillar is awarded for excellence in video production by students enrolled at a university, college or technical/vocational school during the eligibility year. Students responsible for the production, as verified by the school, will each receive a certificate. The presentation of these awards is intended to be an incentive for the continued pursuit of excellence by those studying the television industry and multi-media journalism and to focus public attention on outstanding cultural, educational, technological, entertainment, news and informational achievements in television by undergraduate college students.

HIGH SCHOOL STUDENT PRODUCTION AWARD:

The High School Student Production Award promotes outstanding achievements in television produced by high school students and is intended to be an incentive for the pursuit of excellence in television journalism. Students can earn awards and honorable mentions in news, program and crafts achievement categories. The competition is open to high schools within the Ohio Valley Chapter region.

For questions about Student Recognition:

Additional information including rules, online submission information and deadlines will be available on the Ohio Valley Chapter's website January 31, 2019.

Submissions will be accepted beginning March 19, 2019.

The deadline for Scholarship Applications and Student Production Entries is **April 30, 2019.**

www.ohiovalleyemmy.org